

St-Etienne, May 19th, 2016

REPORT N° 215 (6)

TESTING OF AMMUNITIONS IMPORTED by the Company PMC POONGSAN CORPORATION POONGSAN BUILDING 23, CHUNGJEONG – RO, SEODAEMUN – GU, C.P.O. BOX 120-837, SEOUL, KOREA

1°) - Sampling:

The Company **PMC** asks for its approval for the calibre **44 Rem. Mag**. She has sent to the Proof House of Saint-Etienne:

2°) – Verification of distinctive markings

2-1: elementary Packaging:

- \$ Presence of the name or the mark of the manufacturer: in accordance with the C.I.P.
- Trade name or standard appellation: in accordance with the C.I.P.
- Batch identification number in accordance with the C.I.P.: 44B-485
- Number of ammunitions in the packaging: 25 in accordance with the C.I.P.
- Sign of control C.I.P.: in progress
- \$\text{\psi}\$ Absence of cartridges of different types in the packaging: in accordance with the **C.I.P.**

2-2: visual tests of the ammunition:

- Presence of the calibre or the wrong calibre on the base: in accordance with the C.I.P.
- \$\to\$ Absence of defects before shooting: fissures over 3 mm or rupture of the base: in accordance with the C.I.P.



3 °) - Dimension tests of the ammunition:

L = total length of the cartridge before shooting: in accordance with the C.I.P.

d = diameter of the base: in accordance with the C.I.P.

Control with gauge: in accordance with the C.I.P.

Verify that the primer does not protrude above the level of the base: in accordance with the C.I.P.

4°) - Inspection and check of the mean pressure and the velocity:

See reports attached.

5°) – Functional safety tests:

- \$ Escape of gases towards the rear: in accordance with the C.I.P.
- Seizing of the projectile within the barrel: in accordance with the C.I.P.
- \$\footnote{\text{Tearing of the case: in accordance with the C.I.P.}}
- \$\text{Total stripping of the cartridge case: in accordance with the C.I.P.}
- Bursting of the cartridge case base: in accordance with the C.I.P.

CONCLUSION

The lot of cartridges, calibre: 44 Rem. Mag. - Batch n° 44B-485 meets C.I.P's requirements.

Patrice RENAUDOT

Director